

For its “December’s Maker in Focus” interview, the London Craft Week spoke to artist and silversmith Miriam Hanid about her progression from 2D to 3D, how the essence of movement in water inspires her practice and the value of craft in creating shared experiences.

To read the full interview [click here](#).

<https://www.silberschmiede-forum.eu/interview-with-miriam-hanid/>