The Scottish Goldsmiths Trust publishes a digital monthly review about gold and silversmithing. The Trust curates the Millennium Silver collection, Silver of the Stars and the historical archives of The Incorporation of Goldsmiths. The work of the Trust focuses on promoting and supporting the education, art and craft of Scotland's gold and silversmithing heritage and trade.

The July review reveals the completed <u>2019 Outstanding Student Award</u>, <u>designed and made</u> <u>by Ruth Page</u>. This goblet made in Fairmined Silver will remain in the permanent collection of the Incorporation of Goldsmiths of the City of Edinburgh.

The review also contains an <u>interview with esteemed silversmith Rod Kelly</u> from his workshop on Shetland. This in-depth conversation delves into Rod's nearly forty-year career in silversmithing and his passion to support emerging makers.

Everyone can subscribe to this monthly review free of charge on the <u>Scottish Goldsmiths</u> <u>Trust website</u> (at the end of the page).

https://www.silberschmiede-forum.eu/scottish-goldsmiths-trust/