

Due to the Covid-19 virus precautionary measures the workshop is cancelled

Masterclass Helena Schepens

DIVA invites silversmith Helena Schepens for a four-day masterclass on piercing techniques applied in silver. Eight candidates (professional silver- and goldsmiths, jewellery designers or ambitious students) can participate in this fascinating masterclass.

About the masterclass

The Latin term Opus Interrasile is derived from the verb interraderere, meaning ‘to scrape in between’, which describes the perforations made on a sheet of precious metal. This technique produces delicate, complex openwork designs that resemble lace and give gold- and silverwork a certain lightness and transparency.

Helena Schepens will share her knowledge on how to open-up a silver surface with a lively and vibrant pattern using different piercing techniques. In what manner a silver object becomes open and transparent, emphasizing the contrast between the removed and remaining material, will be covered in depth during the masterclass. To achieve a delicate result in this rather simple technique, great skill and care are required.

This masterclass is for professional silversmiths, makers, jewellery and crafts artists, as well as ambitious students who are interested in this technique. Participants are expected to have competent bench skills and an open and inquisitive attitude.

Helena Schepens

Helena Schepens (°1981) studied silversmithing at the Royal Academy of Fine Arts Antwerp and at the Royal College of Art in London. Since 2007 she runs her own workshop in Antwerp, Belgium. Helena is an internationally renowned silversmith. She won the Rotary International Award for Silversmithing in 2004, the Goldsmith’s Company Award for Silversmithing and The

Opus Interrasile – piercing techniques applied in silver

New Designers Award in 2006. She became a finalist in the Loewe Craft Prize 2017.

Registration

Only 8 candidates can participate in the masterclass, so we would like to hear your motivation for participating in the masterclass. Registrations are open until 1st of March 2020.

The museum will put together a team of experts to make a selection from the candidates. You will receive a reply before the 4th of March 2020.

Practical information

Language: English

Participation fee: €600 (excl. VAT) (including a daily lunch, one evening dinner, access to the museum and symposium 28.03.2020).

Further enquiries: tom.irijs@divaantwerp.be

23.03.2020 – 26.03.2020, 10:00 – 17:00 : [Studio DIVA](#), Antwerpen (B)

<https://www.silberschmiede-forum.eu/opus-interrasile-piercing-techniques-applied-in-silver/>