

Due to the Covid-19 virus precautionary measures the symposium is cancelled

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On the occasion of the 19th Silver Triennial DIVA invited some prominent national and international silversmiths to come and talk about their work. With the exhibition of the Silver Triennial we are looking to draw attention to and promote silversmithing today by showcasing new design ideas for hollow- and flatware. Objects like vases, dishes and cutlery illustrate the trends and innovations in silversmithing in terms of concepts, technique and design. Particularly striking in this edition are smaller objects that are both decorative and technically refined. Design takes precedence over function: what appears to be normal utility objects would in practice prove less suited to the purpose. Silver as a material is elevated to an art form. During this symposium, we let craftsmen and -women speak about some of these objects and ideas.

The program includes Juliane Schölß, winner of the 19th Silver Triennial. She will talk about her winning ensemble of colourful cups. The two Belgian candidates David Huycke and Helena Schepens will both give an artist talk. They will discuss their submissions and go into techniques and concepts used. Naama Haneman will talk about her tactile silverworks and Simone ten Hompel, silversmith and jury member of the 19th Silver Triennial, will talk about striking trends in silversmithing and will discuss some of her key works.

#### Program

10:30 – registration and coffee

11:00 – artist talk by Naama Haneman

11:45 – artist talk by Helena Schepens

12:30 – lunch

14:00 – artist talk by Juliane Schölß

14:45 – conversation Simone ten Hompel and Tom Iriks

## Different colours of contemporary silverwork

15:30 – break

16:00 – artist talk by David Huycke

16:45 – final remarks

17:00 – reception

Practical information

Language: English

Participation fee: € 50 (students € 25), including museum admission, drinks and sandwiches.

28.03.2020 – [DIVA](#), Antwerpen (B).

<https://www.silberschmiede-forum.eu/different-colours-of-contemporary-silverwork/>