

So called Dutch raising is raising from the outside edge and working backwards towards the centre. This is a less known method in UK silversmithing. Dr Sandra Wilson from Duncan of Jordanstone College of Art & Design in Dundee Scotland is looking to find out more about this method, its advantages and if it is more suited to particular forms. If you use this method and are willing to talk more about it, please contact her: [s.z.wilson@dundee.ac.uk](mailto:s.z.wilson@dundee.ac.uk)

<https://www.silberschmiede-forum.eu/who-uses-dutch-raising/>